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When Bhudda smiles

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WHEN BUDDHA SMILES

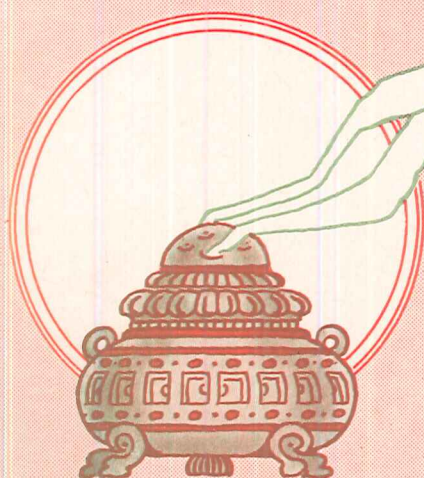
Song

WORDS BY
ARTHUR FREED
MUSIC BY
NACIO HERB BROWN

GUSTAVE HAENSCHEN

6

HARMS
NEW YORK



INDIAN LOVE CALL

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
RUDOLF FRIML

REFRAIN (slowly) *con molto sentimento*

p

When I'm call-ing you — oo - oo — oo - oo - oo!

p molto espr.

mp

Will you an-swer too — oo - oo — oo - oo - oo?

mp

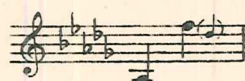
poco cresc.

That means I of - fer my love to you — to be your

poco cresc.

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No. 1 in Db



No. 2 in Eb



No. 3 in F



PUBLISHED ARRANGEMENTS OF THE SONG

DUET (High and Low Voices)	VIOLIN and PIANO (Arr. by Hugo Kortschak)
DUET (Mezzo and Low Voices)	CELLO and PIANO (Arr. by M. Zoltai)
TRIO (Sopr., 1st & 2nd Altos)	SAXOPHONE & PIANO (Sopr., Alto or Tenor, arr. by Walter Paul)
TRIO (Tenor, Baritone and Bass)	ORCHESTRA (full) Concert or Vocal accomp. in F
MIXED QUARTET (octavo)	ORCHESTRA (full) Fox-trot Dance arr.
MALE QUARTET (octavo)	VIOLIN and CELLO OBB. in all vocal keys

When Bhudda Smiles

Words by
ARTHUR FREED

Music by
NACIO HERB BROWN

Moderato

Piano

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 7/8 time signature. The tempo is marked 'Moderato'. The score includes a piano introduction, followed by a vocal entry marked 'Till Voice'. The lyrics are: 'There is a mys-tic stor-y When Bhud-da frowns on some-thing told, wrong, A-bout a leg--end ver-y Life will not be a pleas-ant old, song, That Bhud-da smiles at each good But in his smile all true love'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamics include *f*, *mf*, *p*, and *sfz*.

Till Voice

There is a mys-tic stor-y
When Bhud-da frowns on some-thing

told, wrong, A-bout a leg--end ver-y
Life will not be a pleas-ant

old, song, That Bhud-da smiles at each good
But in his smile all true love

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deed, _____
lives, _____

And ev-'ry smile will fill your need, _____
The world is hap - py when he gives, _____

rall.

A hol - i - day of glad-ness, In - stead of clouds and sad - ness:
A sin - gle smile un - cov - ers, A par - a - dise for lov - ers:

tremolo *rall.*

Refrain *Slow, with expression*

p-f

When _____ Bhud - da smiles _____ All the world _____

p-f

dries its tear, _____ Doubt _____ or fear _____

dis - ap - pear, When

Bhud - da smiles An - gels join hands with men,

Each life then starts

a - - - gain. - gain.

1 2

sfz

The musical score is written for voice and piano. The voice part is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The score is divided into four systems. The first system has the lyrics 'dis - ap - pear, When'. The second system has 'Bhud - da smiles An - gels join hands with men,'. The third system has 'Each life then starts'. The fourth system has 'a - - - gain. - gain.' and includes first and second endings. The piano part features complex chordal textures with many beamed notes. There are dynamic markings like *sfz* and crescendo/decrescendo hairpins. The key signature has one flat (B-flat).

THE HIT SONG OF TWO CONTINENTS
FROM
TWO HEARTS $\text{IN } 3/4 \text{ TIME}$

TWO HEARTS
(Zwei Herzen Im Dreivierteltakt)
WALZERLIED

Words by
W. REISCH & A. ROBINSON
American version by
JOE YOUNG
Tempo di Valse moderato

Music by
ROBERT STOLZ

REFRAIN

The musical score is presented in three systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as dynamics (p, mf, allarg.), tempo markings (rather slowly, a tempo), and guitar chords (C, Am1.7 open, C with B, C9, G7). The lyrics are provided in both German and English.

p-mf rather slowly

Two hearts beat with a joy com-plete, Oh what a
Zwei Her-zen im Drei-vier-tel-takt Die hat der

p-mf *allarg.*

Am1.7 open *G7* *mf a tempo* *G7*

night for you and for mel Two hearts beat
Mai zu sam-men ge-bracht; Zwei Her-zen

mf a tempo

G7 *G7*

with a love so sweet While waltz-ing dream-i-
im Drei-vier-tel-takt In ei-ner Wal-zer-

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